

Zusammenspiel

von Anfang an...

Band 1

**41 kurze Instrumentalstücke
aus aller Welt**

sehr leicht bis mittelschwer

Musik aus

Deutschland, England, Irland, Schottland, Frankreich, Estland,
Tschechien, Slowakei, Italien, Ungarn, Bulgarien, Mazedonien,
USA, Bolivien, Peru

Binnendifferenzierte Arrangements
für Schulensemble in variablen Besetzungen
von Christoph Heidsiek

Partiturband



Notenedition GanzOhr
Christoph Heidsiek
Postweg 9 D-28870 Ottersberg

www.ganzohr-musik.de

Stimmhefte zu Zusammenspiel Band 1

Stimmheft für	Einzelpreis	ab 10 Exempl.	Bestell menge	Gesamt
Klavier (mit Akkordsymbolen)	10,00 €	9,00 €		
Gitarre (Melodiestimme + Akkordsymbole)	8,00 €	7,00 €		
Melodieinstrument 1 und 2 in C (Sopranflöte, Querflöte, Violine)	9,00 €	8,00 €		
Melodieinstrument 1 und 2 in C <i>mit Tonbuchstaben über den Noten</i>	9,00 €	8,00 €		
Melodieinstrument 1 und 2 in B (Klarinette, Trompete)	9,00 €	8,00 €		
Melodieinstrument 1 und 2 in Es (Altsaxophon hoch und mittel)	9,00 €	8,00 €		
Melodieinstrument 3 in B (Tenorstimme) (Klarinette nur tiefe Lage)	8,00 €	7,00 €		
Melodieinstrument 3 in Es (Tenorstimme) (Altsaxophon, tiefe Lage)	8,00 €	7,00 €		
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Tenorhorn 1 und 2 in C (Tenor- und Bassstimme)	9,00 €	8,00 €		
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Viola (Tenorstimme)	8,00 €	7,00 €		
Cello 1 und 2 (Tenor- und Bassstimme)	9,00 €	8,00 €		
Metallophon (eigene, leichte, instrumentengerechte Stimme)	9,00 €	8,00 €		
Bassxylophon (leichte Bassstimme)	9,00 €	8,00 €		
Bassxylophon (sehr leichte Bassstimme nur Buchstabennotation)	9,00 €	8,00 €		

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Zusammenspiel - von Anfang an !

- **Ein durchdachtes und sehr flexibles Sammelwerk für alle gängigen Instrumente** ergänzt durch Stabspiele (Metallophon/Xylophon und Bassxylophon)
- 41 ansprechende und abwechslungsreiche Stücke aus aller Welt
- Ausgewählte Stücke liegen in zwei verschiedenen Fassungen (Tonarten) vor, um mehr streicher- oder bläserorientierte Besetzungen für Anfänger zu ermöglichen
- Anforderungen steigend vom leichtesten Schwierigkeitsgrad bis hin zu mittelschweren Stücken
- Übersichtliche Lehrerpartituren ohne Umblättern!
- **Den Schülern wird ein ganzes Heft, nicht immer wieder ein einzelnes Stück an die Hand gegeben, um Neugier und Eigeninitiative zu wecken.**
- Keine losen Notenzettel mehr!
- **Stimmhefte für sämtliche Instrumente erhältlich (siehe Liste)**
- Ihr Wunsch-Instrument nicht dabei? Alles ist möglich, einfach anfragen!
- Einzelne/mehrere Stücke in anderen Tonarten gewünscht? Alles ist möglich, einfach anfragen!

Viel Freude beim Musizieren wünscht Ihnen und Ihren Schülern

Ihr Christoph Heidsiek!

1. Rondoridon

Christoph Heidsiek

dm dm am dm F F C dm dm am7 dm G dm dm am7 dm

Klavier

Melodieinstr. 1

Melodieinstr. 2

Violoncello 1

Violoncello 2

Metallophon

Bassxylophon

9 dm dm C dm dm dm dm am dm am G C dm7 F C dm

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

3. Kanon

Christoph Heidsiek

C G am em F C dm G am G am em F C dm G

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

9 C G am em F em dm G C G am em F G7 C

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

4. Only four...

Christoph Heidsiek

am em F C dm em em G am em F em dm em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

am am am dm7 C C G em F am F dm C em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

5. Auf dem Fluss

Christoph Heidsiek

C G dm7 em F em dmG C G dm em dm7 em F C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

9 G am dm em F em dm7 G C G dm7 em F em F C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

6. Volkstanz

trad. aus Jugoslawien

am am dm am F C G em

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

dm am em am dm am em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

8. Bretonischer Tanz

trad. aus der Bretagne

em C D em C D

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ em C D G em C G am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

9. Hirtenlied

trad. aus Tschechien

System 1 (4/4):

- Klavier:** Treble clef, 4/4 time. Chords: F (measures 1, 3), F (measures 2, 4).
- Melodie 1:** Treble clef, 4/4 time. Melody line.
- Melodie 2:** Treble clef, 4/4 time. Melody line.
- Cello 1:** Bass clef, 4/4 time. Melody line.
- Cello 2:** Bass clef, 4/4 time. Sustained notes.
- Metallophon:** Treble clef, 4/4 time. Melody line.
- Bass-X:** Bass clef, 4/4 time. Sustained notes.

System 2 (5/4):

- Klavier:** Treble clef, 5/4 time. Chords: F (measures 1, 3), F (measures 2, 4). Measure 4 changes to 4/4 time.
- Melodie 1:** Treble clef, 5/4 time. Melody line.
- Melodie 2:** Treble clef, 5/4 time. Melody line.
- Cello 1:** Bass clef, 5/4 time. Melody line.
- Cello 2:** Bass clef, 5/4 time. Sustained notes.
- Metallophon:** Treble clef, 5/4 time. Melody line.
- Bass-X:** Bass clef, 5/4 time. Sustained notes.

9a. Hirtenlied

trad. aus Tschechien

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

5

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

10. Bretonisches Lied

trad. aus der Bretagne

am em am G7 am dm am em

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ am em am dm am dm em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

11. Chanson "Kum Giselle"

Melodie: Adam de la Halle 13. Jhdt

Fine

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

This block contains the first system of the musical score, measures 1 through 13. It features six staves: Klavier (piano), Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. The time signature is 3/4. The music is in a medieval style, with a prominent melody in the upper staves and a rhythmic accompaniment in the lower staves. A large watermark 'GANZOHR' is overlaid diagonally across the score.

Da Capo al Fine

14

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

This block contains the second system of the musical score, measures 14 through 21. It features the same six staves as the first system. The music continues with the same melody and accompaniment. A circled measure number '14' is placed at the beginning of the first staff. The system concludes with a double bar line and repeat dots. A large watermark 'GANZOHR' is overlaid diagonally across the score.

12. Branle de Bourgoigne

aus Frankreich

The musical score is arranged in two systems. The first system includes parts for Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. The second system includes parts for Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. A large watermark 'VURANSICHT' is overlaid diagonally across the page.

System 1 Chords: G, C, G, am, G, C, D, D

System 2 Chords: G, C, D, em, G, C, D, D

6. Volkstanz "Suktinis"

trad. aus Estland

C G dm G C G dm G G G

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

⑪ G G G G G G G G

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

18. Altdeutscher Tanz

The musical score is arranged in two systems. The first system (measures 1-5) includes the following parts and chords:

- Klavier:** Treble and Bass clefs, 4/4 time. Chords: G, dm, F, C, G, G, C (1st ending), C (2nd ending).
- Melodie 1:** Treble clef, 4/4 time.
- Melodie 2:** Treble clef, 4/4 time.
- Cello 1:** Bass clef, 4/4 time.
- Cello 2:** Bass clef, 4/4 time.
- Metallophon:** Treble clef, 4/4 time.
- Bass-X:** Bass clef, 4/4 time.

The second system (measures 6-11) includes the following parts and chords:

- Klavier:** Treble and Bass clefs, 4/4 time. Chords: G, C, G, G, F, C, G, D, G, G.
- Melodie 1:** Treble clef, 4/4 time.
- Melodie 2:** Treble clef, 4/4 time.
- Cello 1:** Bass clef, 4/4 time.
- Cello 2:** Bass clef, 4/4 time.
- Metallophon:** Treble clef, 4/4 time.
- Bass-X:** Bass clef, 4/4 time.

A large watermark 'GanzOhrMusik' is overlaid diagonally across the entire score.

19. The Gypsy Rover

trad. aus Irland

G D7 G D7 G D7 G D7

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ G D7 G H7 em7 G C G C G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

20. Mazedonisches Lied "Biljana platno belese"

trad. Mazedonien

C C F G C em F F C dm dm G7 C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑬ em am G C F F F C em am G C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

21. Sometimes I feel like a motherless child

trad. aus den USA

The musical score is arranged for a piano ensemble. It consists of two systems of staves. The first system includes Klavier (Piano), Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. The second system includes Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system covers measures 1 through 5. The second system starts at measure 6 and ends with a double bar line. Chord symbols are placed above the piano part: gm, gm, cm, cm, gm, gm in the first system; Es, cm, cm, gm, D7, gm, Es, D7, gm in the second system. A large, semi-transparent watermark 'GanzOhr' is oriented diagonally across the page.

21a. Sometimes I feel like a motherless child

trad. aus den USA

The musical score is arranged for a chamber ensemble. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a piano accompaniment (Klavier) with chords labeled *am*, *am*, *dm*, *dm*, *am*, and *am*. The piano part features a steady eighth-note bass line and a melody in the right hand. Two melodic lines (Melodie 1 and Melodie 2) are written in the treble clef, while Cello 1 and Cello 2 are in the bass clef. The Metallophon and Bass-X parts provide a rhythmic and harmonic foundation with simple eighth-note patterns.

The second system starts at measure 6 and includes a key change to F major. The piano accompaniment chords are labeled *F*, *dm*, *dm*, *am*, *E7*, *am*, *F*, *E7*, and *am*. The melodic lines and other instruments continue with their respective parts, concluding the piece with a final chord in F major.

22. Bulgarischer Horo

trad. aus Bulgarien

am C G em D C 1. G em 2. G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

6 C G em G em 1. G 2. G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

22a. Bulgarischer Horo

trad. aus Bulgarien

1. 2.

gm B F dm C B F dm F

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

6 B F dm F dm 1. F 2. F

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

23. Quodlings Delight

aus Playford's Dancing Master

am G F E am G F E

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

9 C G am em am C G am em am

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

24. Cease your Funning

aus: *The Beggar's Opera* 1728

G G am D em C D G G G C C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑦ D G A D G G am D em C D G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

25. Morrison's Jig

trad. aus Irland

em em D em G D em em D

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑦ G hm D em A D em D

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

25a. Morrison's Jig

trad. aus Irland

dm dm C dm F C dm dm C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑦ F am C dm G C dm C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

26. King of the Fairies

trad. aus Irland

em em em D D em G D

Klavier

Melodie 1

Melodie 2

erst bei der Wiederholung

Cello 1

Cello 2

Metallophon

Bass-X.

⑦ C D 1. em | 2. em em em em em

Klavier

Melodie 1

Melodie 2

erst bei der Wiederholung

Cello 1

Cello 2

Metallophon

Bass-X.

26a. King of the Fairies

trad. aus Irland

dm dm dm C C dm F C

Klavier

Melodie 1

Melodie 2

erst bei der Wiederholung

Cello 1

Cello 2

Metallophon

Bass-X.

⑦ B C 1. 2. dm dm dm dm dm

Klavier

Melodie 1

Melodie 2

erst bei der Wiederholung

Cello 1

Cello 2

Metallophon

Bass-X.

27. Westland

trad. aus Irland

C F G C G G G G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ C F G C F G C C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

27a. Westland

trad. aus Irland

D G A D A A A A

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ D G A D G A D D

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

28. Tanz "An Dro"

trad. aus der Bretagne

am F G em am em

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ am am am F G em F am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

29. Mon Père avait un gars lonla

trad. aus der Bretagne

am F em F dm am em am F em F dm em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ am G am F dm em7 am G7 am F em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

30. Cercle - Der Zauberkreis

trad. aus der Bretagne

am C G am am C G em am F

This block contains the first five measures of the piece. It features six staves: Klavier (piano), Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. The key signature is one sharp (F#) and the time signature is 6/8. The music is in a 6/8 time signature. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord. The thirteenth measure is a quarter note chord. The fourteenth measure is a quarter note chord. The fifteenth measure is a quarter note chord. The sixteenth measure is a quarter note chord. The seventeenth measure is a quarter note chord. The eighteenth measure is a quarter note chord. The nineteenth measure is a quarter note chord. The twentieth measure is a quarter note chord. The twenty-first measure is a quarter note chord. The twenty-second measure is a quarter note chord. The twenty-third measure is a quarter note chord. The twenty-fourth measure is a quarter note chord. The twenty-fifth measure is a quarter note chord. The twenty-sixth measure is a quarter note chord. The twenty-seventh measure is a quarter note chord. The twenty-eighth measure is a quarter note chord. The twenty-ninth measure is a quarter note chord. The thirtieth measure is a quarter note chord.

6 G am em em 1. am 2. am

This block contains measures 6 through 10. It features the same six staves as the previous block. Measure 6 is a whole note chord. Measure 7 is a half note chord. Measure 8 is a quarter note chord. Measure 9 is a quarter note chord. Measure 10 is a quarter note chord. Measure 11 is a quarter note chord. Measure 12 is a quarter note chord. Measure 13 is a quarter note chord. Measure 14 is a quarter note chord. Measure 15 is a quarter note chord. Measure 16 is a quarter note chord. Measure 17 is a quarter note chord. Measure 18 is a quarter note chord. Measure 19 is a quarter note chord. Measure 20 is a quarter note chord. Measure 21 is a quarter note chord. Measure 22 is a quarter note chord. Measure 23 is a quarter note chord. Measure 24 is a quarter note chord. Measure 25 is a quarter note chord. Measure 26 is a quarter note chord. Measure 27 is a quarter note chord. Measure 28 is a quarter note chord. Measure 29 is a quarter note chord. Measure 30 is a quarter note chord.

31. Hanter Dro

trad. aus der Bretagne

am dm G am dm G am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ am F dm G C C dm am G em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

32. Intrade

Valentin Haussmann (1560-1617)

G G D D G G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑦ D G G G G G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

33. Sarabande

Georg Friedrich Händel (1685-1759)

F gm7 C F F B C7 F B F C F

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

9 F dm G G am C C G C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

Da capo al Fine

34. Adagio aus dem Concerto VI

Arcangelo Corelli (1653-1713)

System 1:

- Klavier:** Treble and Bass clefs, 3/4 time. Chords: F, C, B, C7, B, C7, F, B, C7, F.
- Melodie 1:** Treble clef, 3/4 time.
- Melodie 2:** Treble clef, 3/4 time.
- Cello 1:** Bass clef, 3/4 time.
- Cello 2:** Bass clef, 3/4 time.
- Metallophon:** Treble clef, 3/4 time.
- Bass-X:** Bass clef, 3/4 time.

System 2 (starting at measure 9):

- Klavier:** Treble and Bass clefs, 3/4 time. Chords: F, A7, A, dm, G7, C, F, G7, C, F, G.
- Melodie 1:** Treble clef, 3/4 time.
- Melodie 2:** Treble clef, 3/4 time.
- Cello 1:** Bass clef, 3/4 time.
- Cello 2:** Bass clef, 3/4 time.
- Metallophon:** Treble clef, 3/4 time.
- Bass-X:** Bass clef, 3/4 time.

34a. Adagio aus dem Concerto VI

Arcangelo Corelli (1653-1713)

D A G A7 G A7D G A7 D

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features seven staves: Klavier (piano), Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. The key signature is one sharp (F#) and the time signature is 3/4. Above the piano staff, the following chords are indicated: D, A, G, A7, G, A7D, G, A7, D. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

9 D Fis7 Fis hm E7 A D E7 A D E

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features the same seven staves as the first system. Above the piano staff, the following chords are indicated: D, Fis7, Fis, hm, E7, A, D, E7, A, D, E. The notation continues with various rhythmic values and rests.

35. Synkopajska

Christoph Heidsiek

dm dm gm dm dm dm gm A7

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

9 dm dm gm dm A7 dm A7 dm

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

35a. Synkopajska

Christoph Heidsiek

em em am em em em am H7

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

9 em em am em H7 em H7 em

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

36. Autumn Swing

Christoph Heidsiek

dm dm7 G7 Bdim dm gm B A

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

5 dm dm7 G7 Bdim B7+ A gm6 A7 dm

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

36a. Autumn Swing

Christoph Heidsiek

em em7 A7 Cdim em am C H

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑤ em em7 A7 Cdim C7+ H am6 H7 em

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

37. Pachamama (Mutter Erde)

trad. aus Südamerika

Chords: G C am C G E7 am

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

This system contains the first six staves of the musical score. The top staff is for the piano (Klavier), with a treble and bass clef. Above it are the chords G, C, am, C, G, E7, and am. The next two staves are for Melodie 1 and Melodie 2. The following two staves are for Cello 1 and Cello 2. The fifth staff is for Metallophon and the sixth for Bass-X. The music is in 6/8 time and G major.

Chords: D7 G G am D7 G

7
Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

This system contains the next six staves of the musical score, starting with a repeat sign and a circled 7. The top staff is for the piano (Klavier), with a treble and bass clef. Above it are the chords D7, G, G, am, D7, and G. The next two staves are for Melodie 1 and Melodie 2. The following two staves are for Cello 1 and Cello 2. The fifth staff is for Metallophon and the sixth for Bass-X. The music continues in 6/8 time and G major.

38. Navidad (Weihnacht)

trad. aus Bolivien

am C F C F C em

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

⑦ dm G7 C F C em dm G7 C

Klavier
Melodie 1
Melodie 2
Cello 1
Cello 2
Metallophon
Bass-X.

39. La Caserita

trad. aus Bolivien

D G H7 em D G H7 em H7 em H7 em H7 em

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

⑫ G em C G G C H7 em

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

40. La Oroya

trad. aus Peru

em em G H7 em

This system contains the first four measures of the piece. The instruments are Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. The key signature has one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are em, em, G, H7, and em. The music features a mix of eighth and quarter notes in the upper parts and a steady bass line.

⑤ G em H7 em

This system contains measures 5 through 8. The instruments are Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallophon, and Bass-X. The key signature has one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are G, em, H7, and em. The music continues with similar rhythmic patterns and melodic lines.

41. Illimani

trad. aus Bolivien

am am F C em am am C em am am am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.

9 F F F F F C em am am C em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallophon

Bass-X.