

J. S. Bach

Zwei Choräle

Wie schön leuchtet der Morgenstern
Nun ruhen alle Wälder

Neuausgabe 2018

bearbeitet für Schulorchester

von
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Partitur und Einzelstimmen



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Wie schön leuchtet der Morgenstern

Philipp Nicolai (1556-1608)
Satz: Johann Sebastian Bach (1685-1750)
arr. C. Heidsiek

G C am em am D G C F G7 C G

Cembalo

Wie Du schön leuch - tet der aus Mor - gen - stern voll Gnad und Wahr - heit
Sohn Da - vids aus Ja - kobs Stamm, mein Kö - nig und mein

8

Sopranflöte

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

④ am D G C F C F C G C

Cemb.
von dem Herrn, die sü - ße Wur - zel be - Jes - ses - se.
Bräu - ti - gam, hat mir mein Herz ze - sen.

8
Soprfl.
Querfl.
B-Klar. 1
B-Klar. 2
Tromp. 1
Tromp. 2
Tenorh.
Glspl.
Viol. 1
Viol. 2
Vla.
Vcl. 1
Vcl. 2
Bass-X.

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Du Sohn Da - vids der aus Ja - kobs Stamm, mein Kö - nig und mein

④ am D G C F C F C G C

von dem Herrn, die sü - ße Wur - zel Jes - se.
Bräu - ti - gam hat mir mein Herz be - ses - sen.

⑦ G C G C C C G G C C G A7

Lieb - lich, freund - lich, schön und herr - lich, groß und ehr - lich

⑪ dm am dm G C am E F em dm C dm G C

reich an Ga - ben, hoch und sehr präch - tig er - ha - ben.

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8

Sopranflöte

Querflöte

This system contains the first two staves of the piece. The Soprano Flute staff (top) and Recorder staff (bottom) both start with a treble clef and a key signature of one sharp (F#). The music begins with a whole note G4 in the Soprano Flute and a whole note G3 in the Recorder. The Soprano Flute part features a melodic line with eighth and quarter notes, while the Recorder part provides a harmonic accompaniment with similar rhythmic values. A large, semi-transparent watermark 'DRIVE' is overlaid on the right side of the page.

4

Soprf.

Querfl.

This system contains the next two staves. The Soprano Flute staff (top) and Recorder staff (bottom) continue the piece. The Soprano Flute part has a melodic line with eighth and quarter notes, ending with a repeat sign. The Recorder part provides a harmonic accompaniment with similar rhythmic values. A large, semi-transparent watermark 'DRIVE' is overlaid on the right side of the page.

7

Soprf.

Querfl.

This system contains the next two staves. The Soprano Flute staff (top) and Recorder staff (bottom) continue the piece. The Soprano Flute part has a melodic line with eighth and quarter notes. The Recorder part provides a harmonic accompaniment with similar rhythmic values. A large, semi-transparent watermark 'DRIVE' is overlaid on the right side of the page.

10

Soprf.

Querfl.

This system contains the final two staves of the piece. The Soprano Flute staff (top) and Recorder staff (bottom) continue the piece. The Soprano Flute part has a melodic line with eighth and quarter notes. The Recorder part provides a harmonic accompaniment with similar rhythmic values. A large, semi-transparent watermark 'DRIVE' is overlaid on the right side of the page.

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8

Sopranflöte

Querflöte

c g e d c g a a g g a h c' h

g g g a h e' d' d' e' f' f' e' d' g'

4

Soprfl.

Querfl.

a c' h a g e a g f e d c

g' fis' d' c' e' c' c' h c' c' h g

7

Soprfl.

Querfl.

g e g e e e d d e e d e

d' c' d' c' e' c' h h c' c' h cis'

11

Soprfl.

Querfl.

f e d c c' h a g f e d c

d' c' h a h g e' e' d' c' d' e' e' d' d' c' c' h a h g

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Altsax in Es 1

Altsax in Es 2

④

⑦

⑪

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C-Trompete 1

C-Trompete 2

Tenorhorn in C

④

Tromp. 1

Tromp. 2

Tenorh.

⑦

Tromp. 1

Tromp. 2

Tenorh.

⑪

Tromp. 1

Tromp. 2

Tenorh.

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Horn in F 1

Horn in F 2

④

⑦

⑪

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Glockensp.

C G E C G A A G A G'

⑤

A D C

⑦

G E G E C G G C G G

⑪

D A H C' C' C

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Violine 1

Violine 2

Viola

Viol. 1

Viol. 2

Vla.

④

Viol. 1

Viol. 2

Vla.

⑦

Viol. 1

Viol. 2

Vla.

⑪

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Bassxylophon

C H C A E A D G

②

C F D C G C D G

④

C F E D C G C

⑦

H C G C

⑨

C E G G E C G F D A F G C

⑫

A E F G A C F G C

Nun ruhen alle Wälder

Johann Sebastian Bach (1685-1750)
arr. C. Heidsiek

B F dm C F F C dm G C

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon 1

Metallophon 2

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

⑤ dm C F gm7 C A7 dm C F D7 gm D dm

Cemb.

Soprf1.1

Soprf1.2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo. 1

Metallo. 2

Viol. 1

Viol. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Nun ruhen alle Wälder

Johann Sebastian Bach (1685-1750)
arr. C. Heidsiek

Nun ru - hen al - le Wäl - der, Vieh, Men - schen, Städ' und Fel - der, es
Wo bist du Son - ne blie - ben? Die Nacht hat dich ver - trie - ben, die

⑤

schläft die gan - ze Welt; Ihr a - ber mei - ne Sin - nen, auf
Nacht des Ta - ges Feind. Fahr hin; ein an - dre Son - ne, mein

⑨

auf ihr sollt be - gin - nen, was eu - rem Schö - pfer wohl ge - fällt.
Je - sus, mei - ne Won - ne, gar hell in mei - nem Her - zen scheint.

Nun ruhen alle Wälder

Johann Sebastian Bach (1685-1750)
arr. C. Heidsiek

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

⑤ B-Klar. 1

B-Klar. 2

B-Klar. 3

⑨ B-Klar. 1

B-Klar. 2

B-Klar. 3

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Altsax in Es 1

Altsax in Es 2

Altsax in Es 3

The first system of music consists of three staves, each representing a saxophone part in E-flat. The top staff (Altsax in Es 1) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The middle staff (Altsax in Es 2) and the bottom staff (Altsax in Es 3) also use treble clefs and the same key signature. The music is written in a simple, melodic style with various note values and rests.

The second system of music starts at measure 4, indicated by a circled '4' at the beginning of the first staff. It continues with three staves for the saxophones. The notation includes various rhythmic patterns and rests, maintaining the melodic character of the piece.

The third system of music starts at measure 9, indicated by a circled '9' at the beginning of the first staff. It concludes the piece with three staves for the saxophones. The notation includes various rhythmic patterns and rests, maintaining the melodic character of the piece.

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C-Trompete 1

C-Trompete 2

Tenorhorn in C

⑤

Tromp. 1

Tromp. 2

Tenorh.

⑨

Tromp. 1

Tromp. 2

Tenorh.

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Horn in F 1

Musical notation for Horn in F 1 and Horn in F 2, measures 1-4. The Horn in F 1 part is in the upper staff, and the Horn in F 2 part is in the lower staff. Both parts feature a melodic line with eighth and sixteenth notes, including slurs and accents.

Horn in F 2

Musical notation for Horn in F 1 and Horn in F 2, measures 5-8. The Horn in F 1 part is in the upper staff, and the Horn in F 2 part is in the lower staff. The Horn in F 1 part features a melodic line with eighth notes and slurs, while the Horn in F 2 part features a more rhythmic line with eighth notes and slurs.

Musical notation for Horn in F 1 and Horn in F 2, measures 9-12. The Horn in F 1 part is in the upper staff, and the Horn in F 2 part is in the lower staff. The Horn in F 1 part features a melodic line with eighth notes and slurs, while the Horn in F 2 part features a more rhythmic line with eighth notes and slurs.

PREVIEW

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Metallophon 1

Musical staff for Metallophon 1, measures 1-3. The notes are A, F, F', F', F', F', G', C'.

④

Musical staff for Metallophon 1, measures 4-6. The notes are B, C, E, D', E', D'.

⑧

Musical staff for Metallophon 1, measures 7-9. The notes are D', C', C', C', C', C', C', C', C', F, E, F.

Metallophon 2

Musical staff for Metallophon 2, measures 1-3. The notes are C, C', C', C', C', C', C', C', C', C', D', E'.

④

Musical staff for Metallophon 2, measures 4-6. The notes are G', G, C, B, A.

⑧

Musical staff for Metallophon 2, measures 7-9. The notes are A, A, A, G, F, F, E, E, B, F.